



Xavier Cortada, *Astrid*, 2007

# 3/10/2016 4PM HART 3201 "POLAR ENVIRONMENTAL DISCOURSES: POLITICS AND ART IN THE ERA OF THE ANTHROPOCENE"

**A talk by Lisa Bloom, Ph.D, UCLA**

In what ways can art portray "the violence of delayed effects", a phrase used by Rob Nixon in his book *Slow Violence and the Environmentalism of the Poor*? How might it do so in a way that goes beyond the socio-political phenomena in question to address the emotional disturbance of living amidst the structural slow violence in the unremarkable every day of the present? In what ways can environmental and climate change that still can't be seen or felt introduce an age of dread and change our perceptual habits much as, say, Marshall McLuhan felt that new technology such as the telegraph did in an earlier era? The talk focuses on environmental work by two women artists that attempts to visually address new forms of art, seeing, feeling and sociality that are coming into being in the age of the Anthropocene. Taken from a book project that is titled *Contemporary Art and Climate Change of the Polar Regions: Gender After Ice*, the presentation brings together issues in 'critical climate change' scholarship to examine aspects of feminist and environmentalist polar art in the works of Judit Hersko and Amy Balkin.



Bloom is an author and teacher who divides her time between San Diego and New York. Her interdisciplinary research and pedagogical interests cut across numerous fields including science studies, critical gender studies, media and film studies, cultural studies, visual culture, and the history of art. Her work at the UCLA Center for the Study of Women, focuses on finishing her recent book tentatively titled *Gender After Ice: Climate Change and Contemporary Art of the Polar Regions* to focus on how contemporary artistic practices are re-visualizing the Arctic and Antarctic in response to the issues of global climate change. For more detailed information on her work, visit her website at: [www.lisabloom.net](http://www.lisabloom.net) or [www.lisaebloom.com](http://www.lisaebloom.com).

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