



Climate Change and the New Polar Aesthetics

Artists Reimagine the Arctic and Antarctic

LISA E. BLOOM

In *Climate Change and the New Polar Aesthetics*, Lisa E. Bloom considers the ways artists, filmmakers, and activists engaged with the Arctic and Antarctic represent our current environmental crises and reconstruct public understandings of them. Bloom engages feminist, Black, Indigenous, and non-Western perspectives to address the exigencies of the experience of the Anthropocene and its attendant Necosystem failures, rising sea levels, and climate-led migrations. As opposed to mainstream media depictions of climate change that feature apocalyptic spectacles of distant melting ice and desperate polar bears, artists such as Katja Aglert, Subhankar Banerjee, Joyce Campbell, Judit Hersko, Roni Horn, Isaac Julien, Zacharias Kunuk, Connie Samaras, and activist art collectives take a more complex poetic and political approach. In their films and visual and conceptual art, these artists link climate change to its social roots in colonialism and capitalism while challenging the suppression of information about environmental destruction and critiquing Western art institutions for their complicity. Bloom's examination and contextualization of new polar aesthetics makes environmental degradation more legible while demonstrating that our own political agency is central to imagining and constructing a better world.

"Ever since the publication of Gender on Ice, Lisa E. Bloom has been one of the most innovative scholars in the field of polar aesthetics and the cultural history of the polar regions. Working with an array of creative art practice, Bloom demonstrates how new ways of feeling, seeing, and thinking are integral to the current and future social, environmental, and geopolitical predicament. This is a book for dark times, but it is hopeful, resilient, and socially just." — **Klaus Dodds**, Professor of Geopolitics, Royal Holloway, University of London

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November 2022 | 288 pages, 96 illustrations, incl. 32 in color
978-1-4780-2324-1 | \$27.95 paperback **\$19.57 with discount**

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